

2007 Australian Science Fiction (Ditmar) Awards Voting Ballot

HOW TO VOTE: *Voting on the Ditmar Ballot is preferential. Place '1' next to your first choice; '2' next to your second choice; '3' next to your third choice and so on.*

This is the Ballot for the 2007 Australian Science Fiction Awards, commonly referred to as the Ditmar Awards. The Ditmar Awards recognise excellence by Australians in Science Fiction, Fantasy and Horror. The 2007 Ditmar Awards will be presented at Convergence II, the 46th Australian National Science Fiction Convention, which will be held in Melbourne from 8–11 June 2007 at Rydges Hotel, Melbourne, Australia. Information about Convergence II and the Ditmar Awards is available from the Convergence II website at www.natcon.org.au/2007 or by emailing 2007_ditmar@natcon.org.au

Voting

- Preferential voting: voting in each category follows a preferential system.
- Eligibility: votes will be accepted only from full attending members or supporting members of Conjure, or from people who have memberships greater than or equal in value to the supporting membership of the convention.
- Voting is open from 16 April 2007 until midnight (AEST) 31 May 2007.
- **The deadline for postal ballots is 28 May 2007.** Postal ballots are valid if postmarked on or before 28 May 2007, but must be received by the committee before 31 May 2007.
- The **final deadline for receipt of ballots, including email ballots, is midnight (AEST) 31 May 2007.**
- No ballots received after midnight (AEST) 31 May 2007 are valid.

Voting forms may be:

- Mailed to: Ditmar Awards, GPO Box 1212K, Melbourne, Victoria 3001, AUSTRALIA; or
- Emailed to 2007_ditmar@natcon.org.au

The Ditmar Awards Subcommittee confirms the validity and authenticity of all ballots.

Rules

The Ditmar Rules (2007) are attached to this voting form.

Your details

Name

Address & postcode.....

.....

Email.....

Telephone

Convergence II membership number (if known)

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Professional Categories

NOVEL—*Any work of science fiction, fantasy or horror of more than 40,000 words.*

VOTE	Title	Author	Publisher
	<i>The Silver Road</i>	Grace Dugan	Penguin
	<i>The Pilo Family Circus</i>	Will Elliot	ABC Books
	<i>Prismatic</i>	Edwina Grey	Lothian
	<i>Carnies</i>	Martin Livings	Lothian
	<i>The Mother</i>	Brett McBean	Lothian
	No Award	--	--

NOVELLA OR NOVELETTE—*Any work of science fiction, fantasy or horror of 7,500 to 40,000 words.*

VOTE	Title	Author	Publication Details
	'Aftermath'	David Conyers	<i>Agog! Ripping Reads</i> , Agog! Press
	'The Dead of Winter'	Stephen Dedman	<i>Weird Tales</i> #339
	'World's Whackiest Upper Atmosphere Re-Entry Disasters Dating Game'	Brendan Duffy	<i>Agog! Ripping Reads</i> , Agog! Press
	'The Devil in Mr Pussy (Or how I found God inside my wife)'	Paul Haines	<i>C0ck</i> , Couer de Lion Publishing
	'The Souls of Dead Soldiers are for Blackbirds, Not Little Boys'	Ben Peek	<i>Agog! Ripping Reads</i> , Agog! Press
	'Under the Red Sun'	Ben Peek	<i>Fantasy Magazine</i> #4, Prime Books
	No Award	--	--

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SHORT STORY—*Any work of science fiction, fantasy or horror less than 7,500 words.*

VOTE	Title	Author	Publication Details
	'Surrender 1: Rope Artist'	Deborah Biancotti	<i>Shadowed Realms</i> #9
	'Honeymoon'	Adam Browne and John Dixon	<i>Cock</i> , Couer de Lion Publishing
	'The Fear of White'	Rjurik Davidson	<i>Borderlands</i> #7
	'Burning from the Inside'	Paul Haines	<i>Doorways for the Dispossessed</i> , Prime Books
	'Cold'	Kirstyn McDermott	<i>Shadowed Realms</i> #9
	'The Bat's Boudoir'	Kyla Ward	<i>Shadowed Realms</i> #9
	No Award	--	--

COLLECTED WORK—*Any collection of science fiction, fantasy or horror (anthology, magazine, journal, ezine, webzine), which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or the editors of which declare the work to be professional.*

VOTE	Title	Editor(s)	Publication Details
	<i>Agog! Ripping Reads</i>	Cat Sparks	Agog! Press
	<i>Cock</i>	Keith Stevenson and Andrew Macrae	Couer de Lion Publishing
	<i>Doorways for the Dispossessed</i>	Paul Haines and Geoffrey Maloney	Prime Books
	<i>Eidolon I</i>	Jonathan Strahan and Jeremy Byrne	Eidolon Books
	<i>The Year's Best Australian Science Fiction and Fantasy Volume 2</i>	Bill Congreve and Michelle Marquardt	Mirrordanse Books
	No Award	--	--

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BEST ARTWORK—*An artwork is a single work or a series of related works of art in any medium other than text.*

VOTE	Title	Artist	Publication Details
	Cover art: <i>26Lies/1Truth</i>	Andrew Macrae	Wheatland Press
	Cover art: <i>The Arrival</i>	Shaun Tan	Lothian
	Cover art: <i>Agog! Ripping Reads</i>	Cat Sparks,	Agog! Press
	Cover art: <i>Daughters of Earth: Feminist Science Fiction in the Twentieth Century</i>	Cat Sparks	Wesleyan University Press
	Cover art: <i>The Devoured Earth</i>	Greg Bridges	HarperCollins
	No Award	--	--

Fannish Categories

FAN WRITER—*For a work or body of work. The writer must have not received any payment other than contributor copies or incidentals.*

VOTE	Name
	Shane Jiraiya Cummings
	Stephanie Gunn
	Danny Oz
	Miranda Siemienowicz
	Mark Smith-Briggs
	Matthew Tait
	No Award

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FAN ARTIST—*For a work or body of work. The artist must have not received payment other than contributor copies or incidentals.*

VOTE	Name
	Christopher Johnstone
	Jon Swabey
	No Award

FAN PRODUCTION—*For work in any medium. The author or artist must not have received payment other than contributor copies or incidentals.*

VOTE	Production	Producer
	ASif website	Alisa Krasnostein (executive editor)
	The Bullsheet website and ezine	Edwina Harvey and Ted Scribner
	Inkspillers website	Tony Plank
	<i>Outland</i>	John Richards (director)
	Tabula Rasa website	David Carroll
	No Award	--

FANZINE—*For work in any medium. The writer or artist must not have received payment other than contributor copies or incidentals. Eligible works include, but are not limited to, a periodical, journal, ezine or webzine.*

VOTE	Title	Editor	Publication Details
	<i>Antipodean SF</i>	Ion Newcombe	ezine
	<i>ASIF—Australian Specific in Focus</i>	Alisa Krasnostein	website
	<i>The Captain's Log</i>	Clare McDonald	Austrek clubzine
	<i>Ethel the Aardvark</i>		MSFC clubzine
	<i>HorrorScope</i>	Shane Jiraiya Cummings	
	No Award	--	--

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Special Award Categories—Special awards recognise outstanding achievements in science fiction, fantasy or horror not eligible in the existing categories.

THE WILLIAM ATHELING JR. AWARD—*For the writing or editing of criticism or review pertaining to the genres of science fiction, fantasy and horror.*

VOTE	Name	Title	Publication Details
	Robert Hood	'Man and Super-Monster: A History of Daikaiju Eiga and its Metaphorical Undercurrents'	<i>Borderlands #7</i>
	Justine Larbalestier	<i>Daughters of Earth: Feminist Science Fiction in the Twentieth Century</i>	Wesleyan University Press
	Kathryn Linge	Review of 'Through Soft Air'	ASif
	Miranda Siemienowicz	Review of <i>Paraspheres</i>	<i>HorrorScope</i>
	Grant Watson	'Bad Film Diaries—Sink or Swim: The Truth Behind <i>Waterworld</i> '	<i>Borderlands #8</i>
	No Award	--	--

BEST NEW TALENT—*For excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years.*

VOTE	Name
	Stephanie Campisi
	David Conyers
	Shane Jiraiya Cummings
	Alisa Krasnostein
	Brett McBean
	No Award

BEST PROFESSIONAL ACHIEVEMENT AWARD—*For outstanding professional achievements in science fiction fantasy, or horror not eligible in other existing categories.*

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VOTE	Name	Achievement
	Angelia Challis	Establishing Brimstone Press as a mass-market publisher
	Bill Congreve	Mirrordanse Press and two issues of the Australian Year's Best Science Fiction and Fantasy
	Russell B Farr	Ticonderoga Publications
	Gary Kemble	For work on ABC's Articulate and promoting the genre through radio and other mediums
	Alisa Krasnostein	Providing new paying markets for readers and writers of both fiction and non-fiction, art as well as forums for reviews/interviews within the speculative fiction genre, enhancing the profile of Australian speculative fiction
	Justine Larbalestier	For editing Daughters of Earth: Feminist Science Fiction in the Twentieth Century
	No Award	--

BEST FAN ACHIEVEMENT—*For outstanding fan achievements in science fiction fantasy, or horror not eligible in other existing categories.*

VOTE	Name	Achievement
	Alisa Krasnostein	Establishing ASIF
	Tony Plank	Establishing and maintaining the Inkspillers website
	Marty Young	His work establishing and promoting the Australian Horror Writers Association
	No Award	--

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Ditmar Rules (2006)

1.0 PREAMBLE

- 1.1 The Australian SF ('Ditmar') Awards recognise excellence in Science Fiction, Fantasy and Horror by Australians.

2.0 CATEGORIES

- 2.1 Professional Categories: Best Novel; Novella or Novelette; Best Short Story; Best Collection; Best Artwork.
- 2.2 Fan Categories: Best Fan Writer; Best Fan Artist; Best Fan Production; Best Fanzine.
- 2.3 Special Award for works not eligible in existing categories: Best Professional Achievement; Best Fan Achievement; William Atheling Jr Award for Criticism or Review; Best New Talent.

3.0 ELIGIBILITY CRITERIA

- 3.1 Timeliness: Works are eligible if they were first published or released anywhere in the world in an edition dated in the calendar year immediately preceding the year the award is held.
- 3.2 Australianness: Nominees are eligible if they were Australian citizens or permanent residents in the year their nominated work was released.
- 3.3 Eligibility of committee members: Members of the current Convention Committee will be ineligible for any award, unless the committee appoints a wholly autonomous subcommittee to administer the awards, in which case only the subcommittee will be ineligible.
- 3.4 Novel: A Novel is any work of sf/f/h of more than 40,000 words.
- 3.5 Novella or Novelette: A Novella or Novelette is any work of sf/f/h of 7,500 to 40,000 words.
- 3.6 Short Story: A Short Story is any work of sf/f/h less than 7,500 words.
- 3.7 Collected Work: A collected work is a sf/f/h collection or anthology, magazine or journal, ezine or webzine which must pay contributors in other than contributor copies and incidentals, or is sponsored by an institution other than a fan club, or the editor/s of which declare the work to be professional. At least one edition of a collected work must have been issued in the eligible calendar year.
- 3.8 Best Artwork: An artwork is a single work or series of related works of art in any medium other than text.
- 3.9 Fan Writer and Fan Artist: These awards are made to writers or artists for a work or body of work first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment other than contributor copies and other incidentals (coffee mug, tshirt, poster, and so on).
- 3.10—Fan Production: This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The author or artist must have received no payment.
- 3.11 Fanzine: This award is for work in any medium first published, released, or made available for public viewing in the eligible calendar year. The writer or artist must have received no payment. Eligible works include, but are not limited to, a periodical, journal, ezine or webzine
- 3.12 Special Awards: Special awards recognise outstanding achievements in science fiction fantasy, or horror not eligible in the existing categories.
- 3.13 The William Atheling Jr Award: The William Atheling Jr Award is for the writing or editing of a work or related work of criticism or review pertaining to the genres of science fiction, fantasy, and horror.

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- 3.14 Best New Talent: The Best New Talent award recognises excellence of professional achievement in any field of the genre by an individual who has not been nominated for a professional award three or more years before the year the award is held. An individual is only eligible for two consecutive years.

4.0 NOMINATION PROCESS

- 4.1 Eligible nominators and voters: Nominations will be accepted only from natural persons active in fandom, or from full or supporting members of the national convention of the year of the award. Where a nominator may not be known to the Awards subcommittee, the nominator should provide the name of someone known to the subcommittee who can vouch for the nominator's eligibility.
- 4.2 Nominations: The nomination may nominate any number of works in any category. However, the nominator may nominate any given work only once in a category. All nominations must include the name of the nominator. Where a nominated mark does not meet the criteria for its nominated category, the committee may move the nomination to the appropriate category; or where a work does not meet any criteria, refuse the nomination.
- 4.3 Timing of Nominations: Nominations shall be open for a minimum of 30 days. Postal nominations shall be counted as valid based on postmark or receipt, whichever is earliest, if received before the final deadline set by the committee.

5.0 FINAL BALLOT

- 5.1 Number of finalists: The five nominees with the most nominations shall appear on the final ballot. In the event of a tie for fifth place, up to seven finalists may appear on the final ballot. In the event of a fourway tie (or more) for fifth place, only the top four finalists shall appear on the ballot.
- 5.2 Minimum nominations for finalists: To appear on the ballot a finalist must attract a minimum of four nominations in the Professional and Best New Talent categories, or two in the Fan and Special Awards categories (including Professional Special Award and William Atheling Jr Award).
- 5.3 Minimum finalists for categories: In the event of there being three or fewer finalists in any of the following categories, at the committee's discretion, eligible finalists in the Novella or Novelette and Short Story categories may be merged into a single category called Short Fiction; and eligible finalists in the Fanzine and Fan Production categories may be merged into a single category called Fan Production.
- 5.4 Order of finalists: Finalists shall appear in randomised order.
- 5.5 No Award: 'No Award' shall appear last on the ballot for all categories.

6.0 VOTING

- 6.1 Preferential Voting: Voting in each category shall take place according to a preferential system.
- 6.2 Eligibility: Votes will be accepted only from full members or supporting members or memberships greater than or equal in value to the supporting membership of the convention.
- 6.3 Tied Winners: In the event of a tie for winner in any category, all tied works will be deemed to have won the award.
- 6.4 Timing: Voting shall be open for a minimum of 30 days. Voting periods may differ for postal ballots and other ballots. Postal ballots shall be counted as valid based on postmark or receipt, whichever is earlier, if received before the deadline for other ballots or the deadline for final receipt set by the committee.

7.0 THE PHYSICAL NATURE OF THE TROPHY

- 7.1 Finalist Certificates: All finalists shall receive an A4 certificate honouring their achievement.
- 7.2 The Trophy: Ditmar winners shall receive a standard

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